



SUMMER MUSIC ACADEMY 2009
NEW BULGARIAN UNIVERSITY



MASTER CLASS

(JAZZ AND CLASSICAL MUSIC)

THE IMPROVISATION

MILCHO
LEVIEV

SEPTEMBER 8-18
2009



Paylina Velichkova, manager, pvelichkova@yahoo.com, www.milcholeviev.net

About Milcho Leviev

The idea of never-ending change, discovering and getting to know unexplored areas of music art, is as natural to maestro Milcho Leviev as his breathing. He was the first to combine jazz and Bulgarian folk music as a unified whole, which we now call ethno jazz. Legendary Don Ellis called Milcho Leviev the "Godfather of Balkan jazz"

Leviev is known as a virtuosic pianist, innovative composer, conductor and tutor in the field of classical music and jazz. Success on the world music scene has accompanied him since the beginning of his career:

- In 1967, with his Jazz Focus 65 Quarter, he won the Critics Award at Montreux Jazz Festival – indisputably the greatest success of Bulgarian jazz.
- He was awarded the Grammy for the arrangement of "Blue Rondo a la Turk" recorded by Al Jarreau's Grammy winning album of "Breakin' Away" 1982 and was a Grammy nominee for the Best Vocal Arrangement of Charlie Parker's, "Confirmation", recorded by Manhattan Transfer, 1981, from the album "Mecca for Moderns".
- His "Free Flight" band was declared Band of the Year by the Los Angeles Times newspaper in 1982.

Maestro Leviev is:

- Doctor honoris causa of the New Bulgarian University, Sofia and the Academy of Music and Dance, Plovdiv.
 - Bearer of the Stara Planina Order – the highest Bulgarian President's award and the Saints Cyril and Methodius Order 1st degree – the highest culture award in Bulgaria.
- Milcho Leviev is the author of many jazz and classical works, performed all over the world. He also wrote numerous selections of film music: *Hot Noon, Monday Morning, Diversion, The Iconostasis, Hazardous Flight, A Letter to America, Chickpeas*, etc.

He has worked and works with jazz legends and famous musicians like Don Ellis, Carmen MacRay, Billy Cobham, Airto Moreira, Willie Bobo, Art Pepper, Peter Erskine, Free Flight quartet, Glen Ferris, Herbie Mann, Jack Sheldon, Dave Holland, Charlie Haden, Joe Farrel, Eddie Harris, James Newton, John Klemmer, Gerald Wilson, Bill Holman, Eddie Jefferson, Mark Murphy, Ernie Andrews, Youtis Kiortsoglou, Roy Haynes, and many others.

Fund "Milcho Leviev & Vicky Almazidu"

Established in 2008 with an endowment of both musicians with the financial and administrative support by New Bulgarian University. The Fund accumulates sponsorships and donations from citizens, companies and organizations and supports young talents from the Master Class in their professional training and beginning of career through grants and scholarships.

Summer Music Academy

For the first time New Bulgarian University, Sofia has organized the Summer Music Academy, combining the Master Classes of Milcho Leviev and Vicky Almazidu. The Summer Music Academy is an opportunity for a summer semester as a temporary alternative and its main priority is to provide an intensive training by internationally experienced and popular tutors on subjects and themes of present interest, which are not included in the standard music curriculum.

Fund "Milcho Leviev & Vicky Almazidu" founded at the New Bulgarian University supports and stimulates the participants from the Summer Music Academy by granting yearly scholarships and partially covering expenses of the best students.

Master Class

Milcho Leviev's Master Class, organized by the New Bulgarian University, is designed to provide an opportunity for young musicians from Bulgaria and from abroad to work together with a world famous jazz musician and to study the unique methods and techniques he employs.

Since 1999 the main topic of the Master Classes is jazz.

For the first time in 2009 the Master Class is focused on **the Improvisation not only in jazz, but also in classical music** widening the target group of participants to **classical and jazz musicians**. The aim of the Master Class is to enrich the performers' technique and music culture, providing knowledge of improvisational skills and understanding Improvisation as an integral part of all human activities.



Audition: September 8, 2009, 11.00 a.m., Ceremonial Hall, New Bulgarian University, Sofia, Bulgaria

Master Class: September 9 – 17, 2009, Ceremonial Hall, New Bulgarian University, Sofia

Gala concert: September 18, 2009, 8.00 p.m., Sofia Live Club, National Palace of Culture
With selected participants from the Master Classes of Milcho Leiev and Vicky Almazidu

With kindly support of  *Sofia Live Club*

Registration form

Name _____
Middle name, Surname _____
Date of birth _____ Place of birth _____ Nationality _____
ID _____
Address _____
E-mail, web _____
Phone Cell _____
Music Education _____ Trainer _____
Instrument _____ Voice _____
Profile: Classic _____ Jazz _____

Repertoire: 1 _____
2 _____
3 _____

Regulations:



1. Eligibility:

Instrumentalists and singers, **jazz and classical musicians**, from all nationalities, without age limitations, with musical theory and harmony knowledge and a good command of English.

2. Audition is scheduled:

For attendants - September 8, 2009, 11.00 a.m., Ceremonial Hall, New Bulgarian University, Sofia, Bulgaria or

with audio-visual materials sent no later than August 30, 2009

– By post to:

Pavlina Velichkova

Music Department, office 504 A

New Bulgarian University

21 Montevideo str., Sofia 1618, Bulgaria

tel.+359 2 81 10 505, cell: +359 887 51 92 65

– By e-mail: pvelichkova@yahoo.com

3. Requirements for the audition:

Every participant is expected to prepare **3 pieces in fast, medium and slow tempo, respectively**. The pieces could be **jazz/pop standards, classical or original compositions**

The participant is expected to demonstrate some improvisational approach on at least one of the pieces.

The candidate may also consult the tutor in advance about his/her audition repertoire.

4. Selection:

After the audition Maestro Milcho Leiev will select a group of 8 - 12 from all the participants, who are active applicants (instrumentalists and singers). The Master Class is opened for course attendants, listeners and audience.

5. The graduates of the Master Class will receive a Certificate from the New Bulgarian University and will perform on the stage together with the world famous jazz musician Milcho Leiev and the jazz singer Vicky Almazidu at a Gala Concert.

6. The participants agree to take part in upcoming performances on stage organized by the Master Class and the New Bulgarian University, after approval of Milcho Leiev.

7. The best participant will be granted the yearly scholarship of the Fund "Milcho Leiev&Vicky Almazidu".

8. An offer for upcoming professional contracts, managed by the New Bulgarian University is going to be made to the best participants from the Summer Music Academy.

Application documents:

Application form

Copy of diploma for completed education

Professional CV

Photo

Application deadline: September 3, 2009

Fees:

	in euro
Audition:	20
Active participants	175
Course attendants	100

The fees for the audition and participation are payable at the New Bulgarian University or via a bank transfer:

There are limited scholarships available, partially covering some of the participation expenses.

Bank accounts for payments: in EURO

New Bulgarian University

21, Montevideo Str., Sofia, Bulgaria

Raiffeisen Bank

5A, Nikola Petkov Str:

BIC RZBBBGSF

IBAN BG43ZBB91551460052998

For information, enrolment, payment, accommodation, details:

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